

**Pipings**

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*esse quam videri*

**Have you been told,**

"It can't be fixed"

"You might as well throw it out and get something new"

"Those type chests can not be releathered"

"These pipes can't be made to sound good"

"Pipe organs just can not be put in tune"

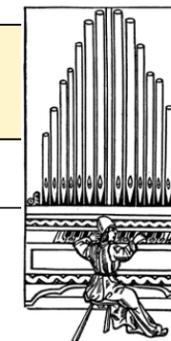
**Allow us to prove those statements incorrec t with a  
complimentary pipe organ inspection.**

**Don't choose a pipe organ firm before calling us!**

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client  
address



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**WELCOME NEW CLIENTS!**

**Johns Creek Baptist Church - Alpharetta, Georgia**  
Ruffatti pipe organ (2007) V - 103

**Rock Springs Presbyterian Church - Atlanta, Georgia**  
M. P. Moller pipe organ (1979) II - 14

**Call us today to help you care for your pipe organ!**

**Why do pipe organs require regular service?**

Like any complex machine, a pipe organ requires regular maintenance to keep it in top working condition. The benefits of at least two service visits a year are as follows;

1 - Tuning: By seeing the organ at least in the summer and late fall, we can better keep your pipe organ in tune for Christmas and other important events. The primary causes for organs going out of tune are changes in temperature and humidity. Even though the temperature at the console may be a constant 70F, AC and Heat will cause changes in temperature at the pipes.

2 - Repairs: During a service visit, a professional technician will keep a small supply of basic parts with them. This helps the technician make a small repair during that visit, saving you money.

3 - Inspection: With tuning visits, your service firm is able to make small repairs as necessary and to attempt to forsee major problems before they arise. Also, often times the organ technician is the only person who will (or should) enter an organ chamber. Your technician may spot a leaky roof well before it causes major damage.

At Coulter - Organbuilder, we keep in close contact with our clients throughout the year to ensure their pipe organ is functioning properly. It is a pleasure to work with these fine musicians to help ensure the excellence of their musical ministries.

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**First Church of Christ, Scientist - Macon, Georgia  
M. P. Moller Organ Restoration**

In the Fall of 2006, we were contacted by First Church of Christ, Scientist to inspect and present recommendations to the congregation for the future of their pipe organ. The organ was built by the venerable M. P. Moller firm of Hagerstown, MD in 1949. Upon our inspection we found the organ in good condition, needing releathering of the note pouches and reservoirs and replacement of damaged console indicator plates.

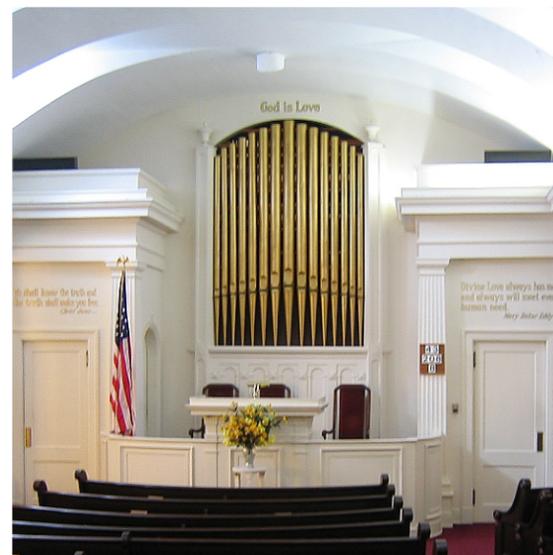
We were honored to have been contracted by the church in early 2007 to restore this instrument to its original condition. With this restoration, no tonal or mechanical changes will be made to this versatile instrument. All pouches, primaries, tremolos and reservoirs were removed for professional releathering. In addition, all of the organs 840 pipes were thoroughly cleaned and checked for proper speech and tone production.

It is an honor to assist this historic congregation with the care of their fine, small pipe organ.  
***In our minds, there are no organs nor congregations too small to benefit from our excellent pipe organ services.***

Great Organ	Swell Organ
8' Diapason	8' Salicional
8' Gemshorn	8' Aeoline
8' Hohl Flute	8' Viole Celeste
8' Dulciana	8' Gedeckt
4' Octave	4' Chimney Flute
4' Flute (ext)	2 2/3' Nazard (ext)
2-2/3' - Dulciana Twelfth	2' Piccolo (ext)
2' Dulciana Fifteenth	8' Oboe
Chimes	4' Clarion (ext)
Great to Great 16'	Tremolo
Great Unison Off	Swell to Swell 16'
Great to Great 4'	Swell to Swell 8'
Swell to Great 16'	Swell to Swell 4'
Swell to Great 8'	
Swell to Great 4'	

**Pedal Organ**

- 16' Bourdon
- 16' Lieblich Gedeckt (Sw)
- 8' Octave
- 8' Gedeckt (Sw)
- 4' Super Octave (ext)
- 4' Chimney Flute (Sw)



**Saint Stephen's Episcopal Church; Houston, Texas**

We were honored to have been contacted by Dr. Philip Kloeckner to inspect and provide recommendations for the fine pipe organ at Saint Stephen's Episcopal Church in Houston, Texas. This instrument was originally built by the English firm of J. W. Walker in 1987.

As part of our work, we completely revoiced the Great Principal stops (8', 4', 2 2/3', 2', 1 3/5'), along with the Pedal Principals (8', 4') and the Great 4' Spindle Flute. The Great 8' Open Diapason now speaks with a richness and warmth of tone rarely encountered in pipe organs of the past 60 years, with out being dull or lifeless. This stop can now serve its proper function of leading congregational singing, as well as functioning as a beautiful solo voice.

The Pedal Principals now speak with power, richness and color without being forced or harsh. These stops now function equally well as bass voices for congregational singing, as well as Cantus Firmus voices and even the 'cello' for trio-sonatas.

It is an honor to assist Saint Stephen's in the care and enhancement of this fine small pipe organ.

**Great Organ**

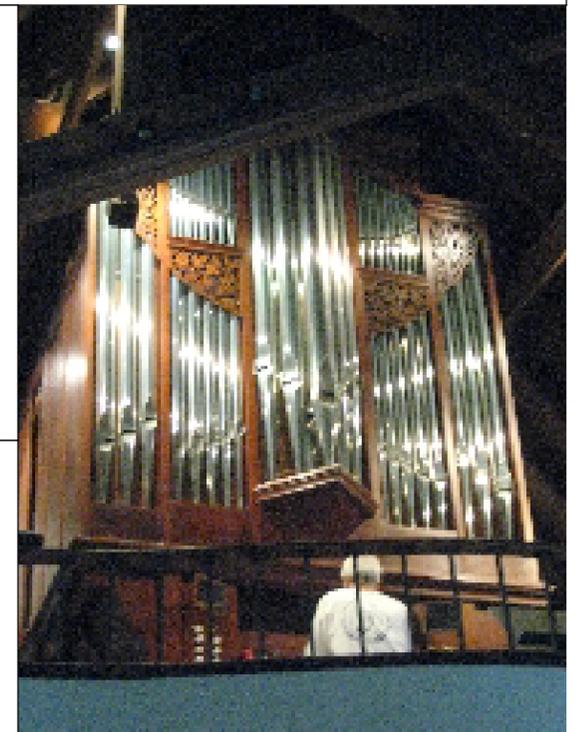
- 8' Open Diapason
- 8' Stopped Diapason
- 4' Octave
- 4' Spill Flute
- 2 2/3' Twelfth
- 2' Super Octave
- 1 3/5' Seventeenth
- IV - Mixture
- 8' Cremona
- Tremulant

**Swell Organ**

- 8' Salicional
- 8' Voix Celeste
- 8' Chimney Flute
- 4' Principal
- 4' Wald Flute
- 2' Flagolet
- III - Sharp Mixture
- 8' Trumpet
- Tremulant
- Sub Octave Coupler

**Pedal Organ**

- 16' Principal
- 16' Bourdon
- 8' Principal
- 8' Bass Flute
- 4' Octave
- 16' Trombone



We have a rich history of the highest quality pipe organ work in the greater Houston, Texas area. We assisted in the revoicing of the Fisk organ at Palmer Memorial Church, performed other voicing at Saint Luke's Methodist Church, and have performed service and restorative repairs at Fourth Church of Christ, Scientist, Houston; as well as churches from Sugar Land to Galveston.

It is our pleasure to return to Houston and look forward to other opprotunities in the future.